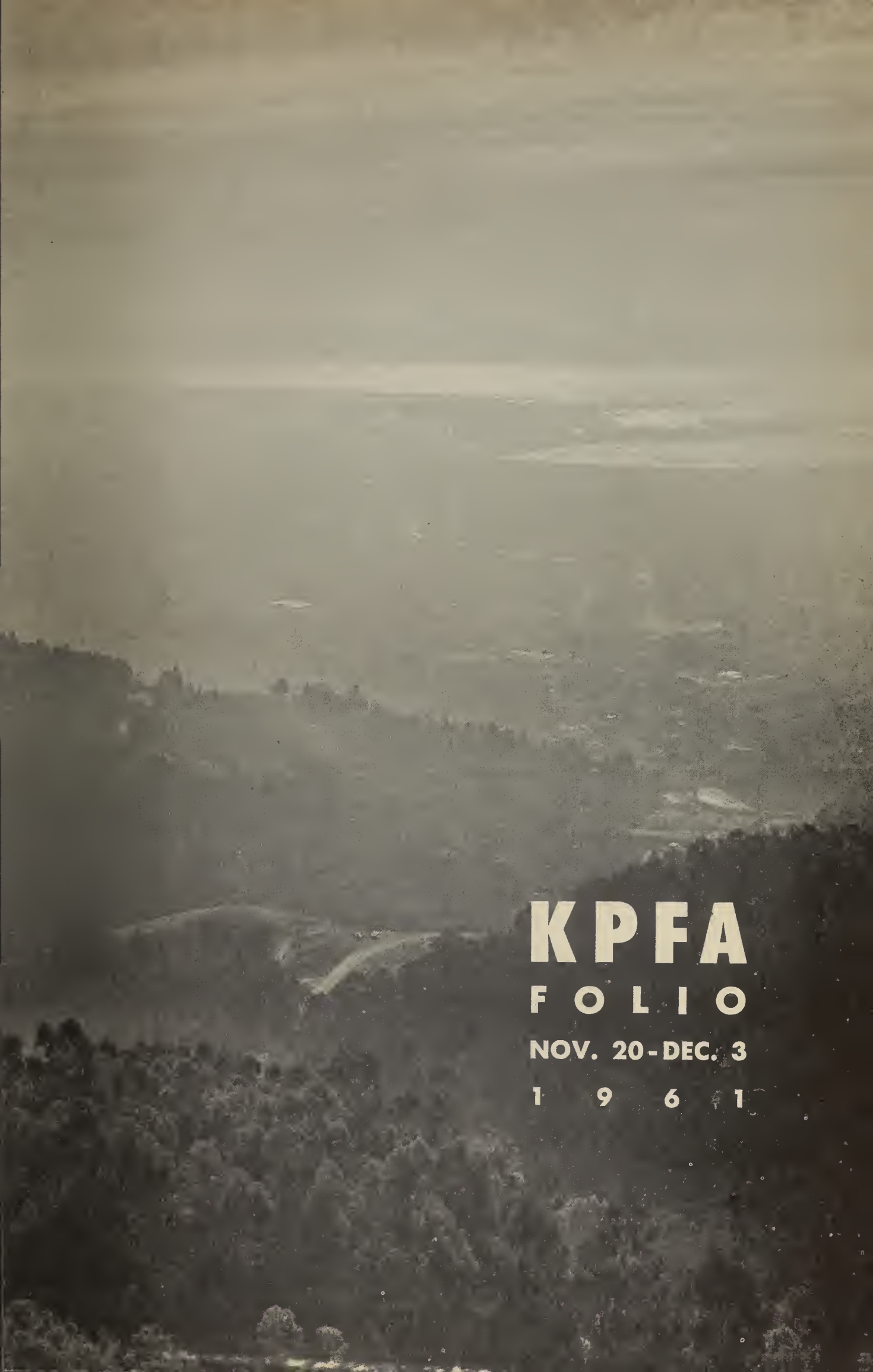

KPFA
FOLIO
NOV. 20 - DEC. 3
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THE KPFA FOLIO

VOL. 12, No. 17

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A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

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FM/94.1 mc **KPFA** 2207 SHATTUCK AVE. BERKELEY 4 THORNWALL 8-6767

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the cover is a photograph taken from the Oakland-Berkeley hills by Thos Tenney of Berkeley.

MONDAY, November 20

7:00 ORCHESTRAL CONCERT
BEETHOVEN Piano Concerto No. 5, E♭ major, Op. 73 (Novaes, Bamberg Sym—Perlea) (Vox PL 11930) (40)
HAYDN Symphony No. 83, G minor (Netherland Orch—Goldberg) (Epic 3810) (23)
SCHOENBERG Transfigured Night (Orch—Stokowski) (Capitol 8433) (28)
MARTINU Three Frescoes (Czech Phil—Ancerl) (Artia 135) (18)

9:00 AS I SEE IT: News commentary with William Winter. (Nov. 19)

9:15 ALLIANCE FOR PROGRESS IN VENEZUELA: An analysis by KPFA staff member Chris Koch. (Nov. 16)

10:00 AMERICAN LABOR SONGS: One of two programs produced for Pacifica some years ago by William Friedland, who discusses and sings important songs from early times down to the present. (KPFA Archives)

11:00 CHAMBER MUSIC (Nov. 8)
VIVALDI Trio for Lute, Violin and Cello (10)
SCHUBERT Trio No. 2, E♭ major, Op. 100 (41)
BERG Sonata for Piano, B minor, Op. 1 (13)

12:15 ESCAPE!: Book reviews—mystery, fantasy, and science fiction—by Anthony Boucher. (Nov. 18)

NEW SCRIPTS AVAILABLE AT KPFA

French-Russian Language Review, series of 30 ..... 96c plus .04c tax
The Problems of Children, Dr. Bruno Bettleheim ..... 48c plus .02c tax
I Speak For Peace, William Winter ..... 24c plus .01c tax

People Who Hate
The Conflict Between Religion and Psychoanalysis
Varieties of Love
} Dr. Ralph Greenson ..... each .48c plus .02c tax

and . . . a new talk by Dr. Greenson to be broadcast Sunday, December 3, at 9:30 p.m., Sleep, Dreams, and Death 48c plus .02c tax

12:45 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Nov. 15)

1:45 FOUR-AND-A-HALF MONTHS IN CHINA: Our description of this program was inadvertantly dropped in the last **Folio,** but it includes Felix Green, who had just returned from mainland China when this program was recorded last year and more recently the author of **Awakened China** (Doubleday), discussing his observations with several experts on Asia, Dr. Robert Scalopino, professor of political science at the University of California; James Wilson, head of the international trade department of the San Francisco Chamber of Commerce; Dr. Gordon Agnew of the University of California; and George Allen, visiting professor of agricultural economy (from Oxford) at UC. (Nov. 18)

3:45 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger. (Nov. 17)

4:00 SENRYU: Japanese poetry read in English by Alan Watts, in the original by Sumire Jacobs, with music by Vincent del Grado and production by Henry Jacobs. (MEA-LP-1002) (Nov. 19)

4:30 PROGRAMS FOR YOUNG PEOPLE
"The Flood": A story about a cat by Ruth Ainsworth. (BBC)
"The Singing Contest": Myron Winnick reads from the Finnish epic, "The Kalevala."
"Time for Music": Irish and Yiddish songs sung by Patrick Galvin, Margaret Barry and Ruth Rubin.
"Signpost for Thanksgiving": Written by Janet Nickelsburg and read by Arlene Sagan.

5:30 ORCHESTRAL CONCERT
MOZART Piano Concerto No. 18, B♭ major, K. 459 (Haebler, Pro Musica—Hollreiser) (Vox VBX 111) (30)
MAHLER Symphony No. 10 (Cleveland Orch—Szell) (Epic 3568) (27)
STRAVINSKY Movements for Piano and Orchestra (Rosen, Orch—Stravinsky) (Columbia 5672) (9)

6:45 KPFA NEWS: Bill Plosser and Gene Marine.

7:15 COMMENTARY: Father Eugene Boyle. **(NOV. 21)**

7:30 REPORT ON MUSIC: Glenn Glasow. **(NOV. 21)**

8:15 AFTER THE NAZIS CAME TO POWER: Four German Jewish refugees—all Bay Area residents now—recall for Byron Bryant their lives in Nazi Germany from the time Hitler came to power in 1933 until they escaped to other countries or were shipped to concentration camps. **(NOV. 23)**

9:15 SANTHA RAMA RAU: The Indian writer discusses with Harding Lemay her newly-published memoir, **Gift of Passafe** (Harpers). **(NOV. 24)**

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW—IV: Leonid Belozubov. Lesson plans for all thirty lessons are available from KPFA for 96c plus 4c tax. **(NOV. 21)**

10:00 SOVIET PRESS AND PERIODICALS: William Mandel. **(NOV. 21)**

10:15 FOLK MUSIC WITH ROLF CAHN (Nov. 18)

11:00 THE HERO AS LITTLE MAGAZINE: Or, the problems of publishing a literary journal, discussed by S. I. Hayakawa, editor of **ETC.,** the journal of semantics, William Ryan, editor of **Contact,** Roy Miller, and Robert Peterson. (KPFA Archives)

TUESDAY, November 21

7:00 CHAMBER MUSIC
BEETHOVEN Octet, E♭ major, Op. 103 (Vienna Wind Ens) (Westminster 18189) (22)
HANDEL Harpsichord Suite No. 4, E minor (Heiler) (Vanguard BG 592) (10)
MOZART Quartet, D minor, K. 421 (Barchet Quartet) (Vox VBX 13) (26)
BUSONI Sonata No. 2 for Violin and Piano, E minor, Op. 36a (Szigeti, Horszowski) (Columbia 5224) (34)
WYNER Serenade for Seven Instruments (Ens—Torkanowsky) (CRI 141) (15)

9:00 COMMENTARY: Father Eugene Boyle. (Nov. 20)

9:15 THE STOCKBROKER'S CLERK: A dandy BBC version of A. Conan Doyle's story featuring the granddaddy of all master sleuths, Sherlock Holmes. (Nov. 15)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Nov. 20)

10:00 THE RUSSIAN TWENTY-YEAR PLAN: RAND corporation's Herbert Dinnerstein with a precis and discussion of the latest Soviet plan. (Nov. 15)

10:45 FRENCH-RUSSIAN LANGUAGE REVIEW: Leonid Belozubov. (Nov. 20)

11:00 ORCHESTRAL CONCERT (Nov. 12)
VIVALDI Concerto for Flute and Strings, C minor (14)
BRAHMS Symphony No. 4, E minor, Op. 98 (43)
RAVEL Alborado del Gracioso (8)

12:15 MANPOWER FOR HEALTH CARE: The competition between research and teaching, the scarcity of women physicians, the world-wide shortage of trained medical people, and other pressing manpower problems are evaluated and discussed by Irving Grafe, professor of clinical medicine, New York University; Oswald Hall, professor of sociology at the University of Toronto; Hugh H. Hussey, a dean at Georgetown University; Howard Rusk, director, NYU-Bellevue Rehabilitation Center; and moderator Fred Cole, president of Washington and Lee University.

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2:15 FOLKSINGER'S CHOICE: Cynthia Gooding.

3:15 AWAKENED CHINA: Felix Greene, author of a recent book by that title, is interviewed by Elsa Knight Thompson. (Nov. 7)

3:45 REPORT ON MUSIC: Glenn Glasow. (Nov. 20)

4:30 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance": Natalie Lessinger.
"The Wind in the Willows": Part one, "The River Bank," of a dramatization of the story by Kenneth Grahame. (BBC)

5:30 CHAMBER MUSIC
BRAHMS Sonata No. 3 for Violin and Piano, D minor, Op. 108
(Goldberg, Balsam) (Decca 9721) (21)
BACH Preludes and Fugues I-V, Book 1
(Nadas, piano) (Repertoire RM 813) (24)
CARTER Second String Quartet
(Juilliard Quartet) (RCA 2481) (21)

6:45 KPFA NEWS: Bill Plosser and Mike Tigar.

7:15 COMMENTARY: Urban Whitaker. **(NOV. 22)**

7:30 GOLDEN VOICES: Anthony Boucher with the first of two programs on soprano Frieda Hempel (1885-1955)—recordings of 1910-1917 first. **(NOV. 23)**
VERDI Ernani: Ernani, involami
WAGNER Lohengrin: Du Aermste (Felicie Kaschowska)
ROSSINI Il barbiere di Siviglia: Frag' ich mein beklomm'nes Herz
STRAUSS Wein, Weib und Gesang
VERDI Rigoletto: Figlia! Mio padre! (Pasquale Amato)

8:00 MATER ET MAGISTRA: An analysis and interpretation of the recent encyclical issued by Pope John XXIII. **Mater et Magistra** is one of the periodic "social encyclicals" issued by the church to the modern world, setting forth guidelines for Catholic thought on such social and political issues as the condition of labor, the welfare state, and the relations among the races. Produced for Pacifica by James Delahanty and KPFK's new public affairs director, James Wilcox. **(NOV. 27)**

9:00 THOMAS JEFFERSON ON SELF GOVERNMENT: From his first inaugural address, delivered on March 4, 1801. Produced in 1956 by Virginia Maynard and the late Lewis Hill, founder of Pacifica Radio. (KPFA Archives)

9:15 JOAN SUTHERLAND OPERATIC RECITAL: With the Paris Conservatoire Orchestra conducted by Nello Santi, Joan Sutherland performs "hit" arias from Donizetti and Verdi. (London 5515)

10:00 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. **(NOV. 23)**

10:15 JAZZ ARCHIVES: Phil Elwood discusses the early 1930's Casa Loma Orchestra—set back one week to permit a fifth program on Jelly Roll Morton. **(NOV. 22)**

10:45 SAN FRANCISCO SCENE: On this evening's program devoted to young local poets we hear a reading of Jim Schere's short play about a confusion that arises between a boy's father and his dog, with Charles Schere as Max and Jim Schere as Eleuard.

11:10 CHAMBER MUSIC
SCHUBERT Fantasie for Violin and Piano, C major, Op. 159
(Menuhin, Kentner) (Capitol 7142) (25)
HAYDN String Quartet, Eb major, Op. 64, No. 6
(Konzerthaus Quartet) (Westminster 18605) (22)

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WEDNESDAY, November 22

7:00 ORCHESTRAL CONCERT
MOZART Symphony No. 7, D major, K. 45
(London Phil—Leinsdorf) (Westminster 18862) (9)
MAHLER Symphony No. 1, D major
(Pro Musica—Horenstein) (Vox VBX 116) (57)
WEILL Concerto for Violin and Wind Orchestra, Op. 12
(Ajemian, Orch—Solomon) (MGM 3179) (29)
BARTOK Deux Images, Op. 10
(Hungarian Radio Orch—Lehel) (Artia 124) (15)

9:00 COMMENTARY: Urban Whitaker. (Nov. 21)

9:15 LAURENS VAN DER POST—I: The Psychological Origins of Racial Prejudice. Recorded speaking under the auspices of the Analytical Psychology Club and the Society of Jungian Analysts in San Francisco. (Nov. 19)

10:45 CHAMBER MUSIC (Nov. 16)
SCHEIN Suite No. 5 for Recorders (6)
QUANTZ Flute Sonata No. 4, D major (10)
BRAHMS String Quartet, A minor, Op. 51, No. 2 (31)
HINDEMITH String Quartet No. 3, Op. 22 (24)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: Broadcast live from Hertz Hall on the University campus, pianist Renee Chevalier.
BEETHOVEN Sonata No. 30, E major, Op. 109
CHOPIN Fantasy
IMBRIE Sonata for Piano

1:00 LAURENS VAN DER POST—II: **Modern Man's Sickness—and Its Cure.** The writer is interviewed under somewhat adverse technical conditions, by Robert Schutz. (Nov. 19)

1:45 JAZZ ARCHIVES: Philip F. Elwood. (Nov. 21)

2:15 WHERE THE AIR IS CLEAR: Mexican novelist Carlos Fuentes is interviewed by Dick Elman on his activities in Mexican, left-wing politics. (Nov. 17)

3:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Nov. 19)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale": Stella Toogood.
"Songs of the American Negro": The liast of five programs on American folk music, narrated by Ed McCurdy who sings, as do Leon Bibb and Robert McFerrin.
"Art and Science": Martin Metal, director of the Oakland Junior Center of Art and Science, in a discussion with Robert Ames, whose photographs of invertebrate sea life are now on exhibit at the center. This is the first of a series of programs in which Mr. Metal illustrates the contributions of the arts and sciences to each other. (Second part of the interview next Wednesday.)

5:30 ODE FOR ST. CECILIA'S DAY: Composed in 1739 by Handel to celebrate this special day. Leonard Bernstein conducts the choir, the New York Philharmonic, and soloists Adele Addison, and John McCollum in this new recording. (60)

6:45 KPFA NEWS: Bill Plosser and Gene Marine.

7:15 COMMENTARY: Rabbi Sidney Akselrad. (NOV. 23)

7:30 MOVIES: Discussion and criticism with Pauline Kael. (NOV. 28)

8:15 CHAMBER MUSIC
BRAHMS Horn Trio, E♭ major, Op. 40
(Horszowski, Barrows, Szigeti) (Mercury 50210) (30)
COPLAND Piano Variations (1930)
(Masselos) (Columbia 5568) (11)

9:00 BOOK REPORT: Swerdlow's **O'Neill and the Tragic Tension,** reviewed by Doris Falk. (NOV. 24)

9:15 NEW JOBS FOR MILLIONS: Will be needed in coming years due to the displacement of labor by technological development and the rising tide of new job seekers brought about by the population explosion. Dr. Max D. Kossoris, regional director of the Bureau of Labor Statistics for the US Department of Labor, quotes figures and estimates of this rapidly building program in an interview by Elsa Knight Thompson. (NOV. 24)

10:00 SPECIAL REPORT: Background on the news, prepared by KPFA public affairs. (NOV. 25)

10:15 CALENDAR OF EVENTS: Kay Kuhn.

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (NOV. 27)

11:30 U. C. NOON CONCERT: The recorded rebroadcast of today's live transmission from Hertz Hall on the UC campus.

12:15 SIGN OFF

some highlights
in
public affairs

NEW JOBS FOR MILLIONS
November 22

CUBA TODAY
November 25

ECONOMIC SLAVERY
November 26

AID IN KOREA
November 28

WEST GERMAN EDUCATION
November 29

PSYCHOPATHOLOGY OF WAR
November 30

RALPH GREENSON
December 3

THURSDAY, November 23

9:00 CHAMBER MUSIC
BEETHOVEN Trio No. 7, B♭ major, Op. 97
(Gilels, Kogan, Rostropovich) (Monitor 2010) (44)
STAMITZ Duet for Flutes, A major, Op. 27, No. 2
(Baker, Rampal) (Washington 419) (8)
STRAVINSKY Duo Concertant
(Fuchs, Smit) (Decca 8503) (15)
RAVEL Quartet, F major
(Paganini Quartet) (Kapp 9038) (28)

10:45 COMMENTARY: Rabbi Sidney Akselrad. (Nov. 22)

11:00 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (Nov. 21)

11:15 DOCTORS ON "THE DOCTOR'S DILEMMA": Three doctors use Bernard Shaw's **The Doctor's Dilemma** as a springboard to some soul-searching analysis of the medical profession. Participants are Hyman Engelberg, researcher on heart problems; Paul Kotin, professor of medicine at the University

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of Southern California; and Judd Marmor, a psychiatrist ond a professor at UCLA. Charles Meredith of the California Shaw Society moderates. (If you haven't read Show, the program begins with a short summary of the essay.)

12:45 **VIENNA FESTIVAL, 1961:** A concert by pionist Robert Casadesus.
RAMEAU Gavotte (7)
SCARLATTI Three Sonatas (10)
HAYDN Sonata, A♭ major, Op. 54, No. 3 (14)
BEETHOVEN Sonata No. 32, C minor, Op. 111 (21)
SCHUMANN Carnaval, Op. 9 (24)

2:15 **APOCALYPSE:** One of the most controversial orations ever delivered to the Phi Beta Kappa on an American campus is this heretical, anti-science, poetic, and provocative defense of mystery in the life of the mind. Professor Norman O. Brown of Wesleyan University delivered it May 31, 1960 ot Columbia University—it was printed in **Harper's** in May, 1961, and is read here by Mitchell Hording of KPFK.

2:30 **AFTER THE NAZIS CAME TO POWER:** Byron Bryant talks with four German Jewish refugees. (Nov. 20)

3:30 **BOOKS:** Kenneth Rexroth. (Nov. 18)

4:00 **GOLDEN VOICES:** Anthony Boucher. (Nov. 21)

4:30 **PROGRAMS FOR YOUNG PEOPLE**
"Poems for Children": Written ond read by Carl Sandburg.
"Sleeping Beauty": A Grimm fairy tale reod by Joseph Schildkraut.
"The Legend of John Henry": Narrated by Will Rogers, Jr., sung by Tom Scott.
"Forest Lore": Josh Barkin.
"The Wind in the Willows": Part twa, "The Open Road," of a dramatization of the story by Kenneth Grahame. (BBC)

5:30 **ORCHESTRAL CONCERT**
TELEMANN Suite, Musique de Table No. 1 (Milan Chamber Orch—Jenkins) (Washington 403) (24)
MOZART Symphony No. 3, E♭ major, K. 18 (London Phil—Leinsdorf) (Westminster 18861) (9)
BARTOK Music for Strings, Percussion and Celesta (Orch—Stokowski) (Capitol 8507) (33)

6:45 **KPFA NEWS:** Gene Marine and Hanna Pitkin.

7:15 **COMMENTARY:** Sidney Roger. **(NOV. 24)**

7:30 **THE MINORITIES OF THE SOVIET UNION:** The vast majority of the USSR's people live in "Russia" —yet there are millions who live in the other Republics of the Soviet Union, and they were the special interest of Alice Richards on her recent trip to that country. She is interviewed about her observotions by station manager Trevor Thomas.

8:10 **VIENNA FESTIVAL, 1961:** A concert by the Netherlands Chamber Choir, conducted by Felix de Nobel.
LASSUS Penitential Psalms (15)
JANNEQUIN La Bataelle de Marignan (7)
LASSUS Three Madrigals (7)
MILHAUD Four Sonnets (11)
DALLAPICCOLA Two Choruses on Michelongelo (10)

9:10 **EDUCATION FOR THE FUTURE:** A deeply compassionate address by Dr. Frederick Mayer, professor of philosophy and humanities at University of Redlands, which conveys Dr. Mayer's belief in ond love of teaching. Recorded at the Glendale College Commencement in June of this year. **(NOV. 29)**

9:45 **FRENCH-RUSSIAN LANGUAGE REVIEW—V:** Leonid Belozubov. **(NOV. 24)**

10:00 **REVIEW OF THE BRITISH WEEKLIES**

10:15 **MODERN JAZZ SCENE:** Phil Elwood devotes his regular program to the first part of a two-port examination of the work of composer-arranger George Russell. **(NOV. 24)**

10:45 **AUTOBIOGRAPHY OF KENNETH REXROTH**

11:30 **BROADWAY FOLLIES OF 1933:** Selections from an original musical produced in Berkeley, with words and music by Bill Ditto, piano accompaniment by Vic Savant, and featuring Tim Hammond, Alma Barrelier, Marguerite Smith, Betty Bilay, Jere Johnson, and Dick Carson. Book by Bill Ditto and R. L. Hayden, directed by Jere Johnson. Produced for radio in KPFA's studio C by Evan Yoes.

FRIDAY, November 24

7:00 **ORCHESTRAL CONCERT**
PERGOLESI Flute Concerto, G major (Gazzelloni, I Musici) (Epic 3760) (16)
HANDEL Concerto Grosso, B minor, Op. 6, No. 12 (I Musici) (Epic 3644) (16)
DVORAK Symphonic Variations, Op. 78 (Czech Phil—Sejna) (Supraphon 109) (24)
VAUGHAN WILLIAMS Symphony No. 4, F minor (London Phil—Boult) (London 974) (34)
KRENEK Eleven Transparencies (Louisville Orch—Whitney) (LOU 56-3) (17)

9:00 **COMMENTARY:** Sidney Roger. (Nov. 23)

9:15 **SANTHA RAMA RAU:** Discusses with Hording Lemay her recently published memoir. (Nov. 20)

9:45 **BOOK REPORT:** Doris Falk. (Nov. 22)

10:00 **NEW JOBS FOR MILLIONS:** Elsa Knight Thompson interviews Dr. Max D. Kossoris, regional director of the Bureau of Labor Statistics, US Labor Deportment. (Nov. 22)

10:45 **FRENCH-RUSSIAN LANGUAGE REVIEW:** Leonid Belozubov. (Nov. 23)

11:00 **CHAMBER MUSIC** (Nov. 6)
BRAHMS String Quintet No. 2, G mojor, Op. 111 (28)
MOZART String Quartet, F major, K. 158 (17)
BARTOK Contrasts for Violin, Clarinet and Piano (15)
FUKUSHIMA Three Pieces for Flute and Piano (5)

12:15 **PHILOSOPHY EAST AND WEST:** Alan Wotts. (Nov. 19)

12:45 **SPECIAL REPORT:** From the KPFA public affairs department. (Nov. 22)

1:00 **18th CENTURY MUSIC** (Nov. 13)
STAMITZ Flute Concerto, G mojor (15)
MOZART Concerto for Three Pianos, F major, K. 242 (22)
M. HAYDN Flute Concerto, D major (19)
TELEMANN Oboe Concerto, F minor (10)

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2:15 **DYLAN AS A YOUTH:** A documentary by Colin D. Edwards of the Canadian Broadcasting Corporation (formerly of KPFA) on the earlier days of the celebrated poet. (Nov. 19)

3:30 **MODERN JAZZ SCENE:** Philip F. Elwood. (Nov. 23)

4:00 **APOCALYPSE:** A commencement address by Professor Norman O. Brown of Wesleyan University. (Nov. 23)

4:15 **MISCELLANY**

4:30 **PROGRAMS FOR YOUNG PEOPLE**
"A New Pioneer": A Thanksgiving story by Dorothy Canfield, read by Sheldon Rudolph.
"The Little Boy Who Couldn't Go to School": A fable written and read by Elizabeth Jorgensen.
"Songs from Here and There": Vangie Elkins and Sonia Turman from Kiddie Korral at the University Avenue Co-op in Berkeley sing and play music from the Philippines and the US, as well as two songs by Malvina Reynolds, in the first of a new series.
"The Rival that Survived": Another in the series "Working Men," from the book by Sidney Lens, produced and narrated by John Ohliger.
"What's Going On?": Judy Brundin.

5:30 **TREASURY OF THE 78:** Steve Bell has found these older recordings of the Pro Arte Quartet which are not available on LP records.
BRAHMS Quartet No. 1, G minor, Op. 25
(Rubenstein, Pro Arte Quartet) (Victor VM-234)
BARTOK Quartet No. 1, A minor, Op. 7
(Pro Arte Quartet) (Victor VM-288)
DEBUSSY Quartet, G minor, Op. 10
(Pro Arte Quartet) (VM-186)

6:45 **KPFA NEWS:** Gene Marine and Bill Plosser.

7:15 **COMMENTARY:** James Higgins. **(NOV. 25)**

7:30 **SING ME A SONG WITH SOCIAL SIGNIFICANCE:** The poor man views the rich man (plus a little bit of vice versa) through such songs as "When the Idle Poor Become the Idle Rich," "I Just Don't Want to be Rich," and "What Do the Simple Folk Do?" on this thirteenth program in the series assembled by John Ohliger. **(NOV. 27)**

7:45 **THE WORLD OF G.D.H. COLE:** The late "grand old man" of British socialism in a highly personal and forthright talk to Americans that ranges widely through such topics as equality and incentives, centralization and democracy, the welfare state and the attack on property. **(NOV. 27)**

8:30 **ORCHESTRAL-VOCAL CONCERT**
BACH Violin Concerto, A minor
(Oistrakh, Moscow Orch—Barshai) (Artia 165) (15)
MAHLER Three Ruckert Songs
(Ferrier, Vienna Phil—Walter) (London 4212) (15)
DEBUSSY Danses: Sacree et Profane
(Cotelle, Lamoureux Orch—Markevitch) (DGG 12040) (9)

9:15 **REPORT TO THE LISTENER:** In Trevor Thomas' absence, Harold Winkler. **(NOV. 26)**

9:30 **THE ELEVENTH HOUR:** Held open for programs concerning very recent occurrences.

10:30 **FROM HERE TO SUNDAY:** Ed Cray on folk music.

12:00 **THE LONG TRACK:** Sleepy-time jazz with Mike Francisco.

SATURDAY, November 25

9:00 **CHAMBER-VOCAL CONCERT**
SCARLATTI Cantata "Su le sponde del Tebro"
(Stich-Randall, Ens) (Archive 3008) (19)
BACH Sonata for Two Violins, C major
(D. & I. Oistrakh, Yampolsky) (Monitor 2005) (15)
GESUALDO Choral Music
(Ens—Craft) (Columbia 5341) (20)
VYCPALEK Sonata "In Praise of the Violin," D major, Op. 19
(Cervena, Sorm, Holecek) (Supraphon 10044) (36)
WEBERN Six Bagatelles for String Quartet, Op. 9
(Juilliard Quartet) (RCA 2531) (5)

10:45 **COMMENTARY:** James Higgins. (Nov. 24)

11:00 **BOOKS:** Kenneth Rexroth. **(NOV. 30)**

11:30 **FOLK MUSIC WITH ROLF CAHN (NOV. 27)**

12:15 **GERALD HEARD—I: The Problem of Meaning.** In this first of four programs to be heard on Saturday mornings at this time, the noted philosopher attacks the first of four cardinal problems facing us today. Future talks treat of the problems of power, pleasure, and love. **(NOV. 30)**

1:15 **WHITE'S MAGNIFICENT PEOPLE:** The noted Negro artist, Charles White, in a brief but pleasant chat with the noted program director, Jack Daley, of KPFK, Los Angeles.

1:30 **CUBA TODAY:** Two points of view on the present state of affairs in Cuba are set forth in this debate between Richard Gibson, acting executive director of the Fair Play for Cuba Committee, and Michael Harrington, editor of **New America**—a controversial and meaty discussion dealing with issues such as the labor situation, constitutional questions, and future directions for Cuba.

2:30 **VIENNA FESTIVAL, 1961:** A concert of choral music performed by the Chorus of the Slovenian Philharmonic from Ljubljana, Yugoslavia, conducted by Lovro von Matacic.

4:00 **POEMS BY D. H. LAWRENCE:** Chosen and introduced by Richard Hoggart, and read by Albert Finney (one of a new school of British actors who refuse to set aside their broad dialects for a more cultured English—he appeared in the film **Saturday Night and Sunday Morning**). (BBC) **(NOV. 27)**

4:15 **DIVISION WITHIN THE COURT:** The continuing division of the US Supreme Court on questions of constitutional interpretation (the near-chronic five-members-to-four split) is discussed by Fred Rodell, professor of law at Yale University, and former Soliciter General of the United States, J. Lee Rankin. **(NOV. 29)**

5:15 **CINEMA REVIEW:** Colin Young.

5:30 **RECENT RELEASES:** New recordings heard in advance of regular **Folio** scheduling.

6:45 **KPFA NEWS:** Bill Plosser.

7:00 **REVIEW OF THE FOREIGN RADIO:** Chris Koch.

7:15 **COMMENTARY:** Robert Schutz.

7:30 **MEET THE PERFORMER:** Pianist Leon Fleisher talks with Glenn Glasow about the "unplayability" of Brahms, the enormous difficulties in Mozart, the new generation of performers and the obligations

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of the interpreter. From his recordings, Mr. Fleisher suggested the concert which follows.
PIANO-ORCHESTRA CONCERT: Recordings made by Leon Fleisher.
RACHMANINOFF Rhapsody on o Theme of Paganini, Op. 43
(Fleisher) (Epic 3330) (22)
BEETHOVEN Piano Concerto No. 2, B♭ major, Op. 19
(Fleisher, Cleveland Orch—Szell) (Epic 3789) (28)

9:00 THE TRIAL OF LORD BYRON: Lawrence Kitchen's dramatization for the BBC of the club-footed bard at the bar for being both poet and lady's man.

10:00 BACK HOME AGAIN IN INDIANA: Gert Chiarito interviews folksinger Joe Hickerson, a candidate for a Ph. D. in folklore at Indiana University. A little reminiscent talk and a lot of music. **(NOV. 27)**

10:45 ART SINCE 1945: Is abstract expressionism the staple fare of art today? And if so, why? Al Gene Besser, painter and teacher, seeks the answer in a discussion with Stephen Pepper, aesthetician and emeritus member of the UC philosophy department, who was from 1938 to 1952 chairman of the art department on the Berkeley campus. **(NOV. 28)**

11:30 MIDNIGHT SPECIAL: Audible abstract expressionism in this curious program of live folk music presided over by Gert Chiorito.

SUNDAY, November 26

9:00 ORCHESTRAL CONCERT
HAYDN Trumpet Concerto, E♭ major
(Voisin, Orch—Dickson) (Kapp 9017) (13)
BRAHMS Serenade, A major, Op. 16
(Concertgebouw—Zecchi) (Epic 3116) (37)
COWELL Symphony No. 7
(Vienna Sym—Stricklond) (CRI 142) (26)
HANUS Concertante Symphony, Op. 31
(Czech Phil—Ancerl) (Supraphon 10046) (22)

10:45 REPORT TO THE LISTENER: Harold Winkler. (Nov. 24)

11:00 FRANK LLOYD WRIGHT AND CARL SANDBURG: One of our occasional snafus in the traffic department prevented us from broadcasting this program as originally scheduled, so here it is again. The architect and poet discuss, among other things, the "Chicago School" of architecture in this 1957 program recorded in the windy city at station WWTW. Alistair Cooke moderates, and the program comes from the Archives of the Library of Congress.

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 CHRISTIAN PROSE: Alec Guiness reads a passage from Hilaire Belloc's **Conversations with an Angel** ("Not only death . . ."), Judith Anderson reads the Book of Judith from the Bible, and Guiness returns for a final word—the final words of the lost book of the Aprocrypha, Maccobees II, chapter XV. Guiness is on Folkways (FLJ 9893) and Miss Anderson on Coedmon (TC 1052). **(DEC. 1)**

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2:00 OTELLO: The opera by Giuseppe Verdi. This is a new recording in which Herbert von Karajan conducts the Vienna State Opera Chorus and Vienna Philharmonic Orchestra, with soloists Mario del Monaco, Renata Tebaldi, Aldo Protti, Ana Requel Satre, and others. (London A 4352) **(NOV. 30)**

4:40 FREEDOM FROM ECONOMIC SLAVERY: Brigadier General Herbert C. Holdridge (US Army-retired), an economist, is interviewed by Elsa Knight Thompson regarding his ideas on haw society can achieve peace and prosperity. **(DEC. 1)**

5:15 WILDERNESS LAND: Robert Marshall on conservation. **(NOV. 28)**

5:30 CHAMBER MUSIC
BEETHOVEN Wind Trio, C major, Op. 87
(Vienna Trio) (Westminster 18409) (22)
SCHUBERT Piano Sonata, A major, Op. 120
(Wuehrer) (Vox VBX 10) (22)
NOVAK Balletti for Nonet
(Czech Nonet) (Supraphon 10031) (22)

6:45 KPFA NEWS: John Ohliger and Mike Tigar.

7:15 AS I SEE IT: News commentary with William Winter. **(NOV. 27)**

7:30 PHILOSOPHY EAST AND WEST: Alan Watts. **(DEC. 1)**

8:00 JOAN BAEZ SINGS: Folk songs from the Appalachians and the Ohio Valley. (Vanguard 9094)

8:30 INVITATION: An important guest is asked to submit to free questioning by o panel of KPFA staff members and program participants—produced by Gene Marine and Bill Plosser. **(NOV. 29)**

9:30 VIENNA FESTIVAL, 1961: Music by Bach and Webern, performed by the Vienna Chomber Choir, Therese Escribano, soprano, Rudolf Knoll, bass, and the Orchestra of the State Opera, conducted by Hans Gillesberger.
WEBERN Das Augenlicht, Op. 26 (7)
BACH Singet dem Herrn ein neues Lied (14)
WEBERN Cantata No. 1, Op. 29 (10)
BACH Prelude for Six Voices (8)
WEBERN Cantata No. 2, Op. 31 (12)

10:30 SIX CHARACTERS IN SEARCH OF AN AUTHOR: Luigi Pirandellos' famous "non-play," in which theatrical conventions are tossed to the winds and actors allowed to do more than exist, in a dramatization by the BBC.

MONDAY, November 27

7:00 CHAMBER MUSIC
BOCCHERINI Trio No. 6, E major, Op. 25
(Schneiderhan Trio) (Westminster 18052) (15)
BRAHMS Clarinet Sonata, F minor, Op. 120, No. 1
(Wlach, Demus) (Westminster 18446) (23)
BACH Sonata No. 4 for Violin ond Harpsichord, C minor
(Schneeberger, Mueller) (Borenreiter 25R902) (16)
SCHUBERT String Quartet No. 6, D major
(Endres Quartet) (Vox VBX-5) (26)
IVES Sonata No. 3 for Violin and Piano
(Druian, Simms) (Mercury 50097) (25)

9:00 AS I SEE IT: News commentary with William Winter. (Nov. 26)

9:15 MEET THE PERFORMER: Glenn Glasow talks with pianist Leon Fleisher. (Nov. 25)

10:45 POEMS BY D. H. LAWRENCE: Chosen and introduced by Richard Hoggart, read by Albert Finney. (BBC) (Nov. 25)

11:00 ORCHESTRAL-VOCAL CONCERT (Nov. 7)
BACH Cantata No. 170, "Vergnuegte Ruh', Beliebte Seelenlust" (25)
SCHUMANN Piano Concerto, A minor, Op. 54 (30)
DEBUSSY Three Ballads of Francois Villon (11)

12:15 THE WORLD OF G.D.H. COLE: The late "grand old man" of British socialism in a forthright talk to Americans. (Nov. 24)

1:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Nov. 22)

2:00 MATER ET MAGISTRA: An analysis of the recent encyclical issued by Pope John XXIII, produced by James Delahanty and James Wilcox. (Nov. 21)

3:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger. (Nov. 24)

3:15 HOME IN INDIANA: Gert Chiarito interviews folklorist Joe Hickerson. (Nov. 25)

4:00 CHILDREN'S BOOK SAMPLER: Readings from and reviews of new publications for young people by Ellyn Beaty.

4:30 PROGRAMS FOR YOUNG PEOPLE
"Jenny's Birthday Book": A story by Esther Averill read by Owen Jordan.
"Sam Hinton Sings": John Ohliger, who produced this series, reads the notes that Sam Hinton wrote to accompany these Folkways recordings.
"Signpost by Young Scientists": A discussion by "The Little Scientists" of San Francisco, including Janet Behlmer, Jack Behlmer, Dean Lundie, Cathy Nelson, Janice Rodgers, Nathaniel Huggins, and Alan Denmark, with Janet Nickelsburg as moderator.

5:30 ORCHESTRAL CONCERT
BEETHOVEN Symphony No. 7, A major, Op. 92
(London Sym—Krips) (Everest 6088) (36)
GLUCK Ballet Music
(Hartford Sym—Mahler) (Vanguard 1075) (12)
IVES Symphony No. 3
(Eastman Sym—Hanson) (Mercury 50149) (20)

6:45 KPFA NEWS: Bill Plosser and Gene Marine.

7:15 COMMENTARY: Frank Quinn. **(NOV. 28)**

7:30 REPORT ON MUSIC: Glenn Glasow. **(NOV. 28)**

8:15 THE PENAL COLONY: KPFA's award-winning adaptation and production of Franz Kafka's grotesque short story, featuring Anne Brennen, Ernest Landauer, and Colin Edwards; produced and adapted by Dale Minor, with music by Glenn Glasow. (KPFA Archives) **(NOV. 29)**

9:00 WRITING IN PRISONS: Anthony Boucher interviews Reg Phillips, Bay Area writer, about his class in creative writing (exclusive of writs of habeas corpus) at San Quentin prison. **(DEC. 1)**

9:45 FRENCH-RUSSIAN LANGUAGE REVIEW:—VI: Leonid Belozubov. **(NOV. 28)**

10:00 SOVIET PRESS AND PERIODICALS: William Mandel. **(NOV. 28)**

10:15 FOLK MUSIC WITH ROLF CAHN (Nov. 25)

11:00 DER HAUSLICKE KRIEG: Schubert's comic opera, based on a combination of two plays by Aristophanes. Ferdinand Grossman conducts solists, choir, and the Pro Musica Symphony of Vienna. (Vox 8160)

some highlights
in

drama and literature

TRIAL OF LORD BYRON
November 25

SIX CHARACTERS
November 26

MARK VAN DOREN
November 28

MALCOLM LOWRY
November 30

TRILLING ON FREUD
December 2

TUESDAY, November 28

7:00 ORCHESTRA CONCERT
HAYDN Oboe Concerto, C major
(Pierlot, Lamoureux Orch—Goldschmidt) (Vox 6320) (16)
MOZART Piano Concerto No. 11, F major, K. 413
(Gilberg, Pro Musica—Walter) (Vox VBX 112) (20)
LISZT Tasso, Lamento e Trionfo
(Prague Sym—Smetacek) (Parliament 126) (20)
DEBUSSY La Mer
(Czech Phil—Desormiere) (Parliament 110) (23)
WEBERN Six Pieces for Orchestra, Op. 6
(Orch—Craft) (Columbia 5616) (11)
STRAUSS Don Juan, Op. 20
(Cleveland Orch—Szell) (Epic 3439) (16)

9:00 COMMENTARY: Frank Quinn. (Nov. 27)

9:15 THE ANTI-SLAVERY MOVEMENT IN AMERICA: Professor Dwight Lowell Dumond of the University of Michigan has just capped thirty years of research on the origins and development of the abolitionist movement with a study to be published by the University of Michigan press. He discuses his findings with Dick Elman in an interview recorded at WBAI.

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Nov. 27)

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10:00 ART SINCE 1945: Al Gene Besser interviews Dr. Stephen Pepper. (Nov. 25)

10:45 FRENCH-RUSSIAN LANGUAGE REVIEW: Leonid Belozubov. (Nov. 27)

11:00 CHAMBER-VOCAL CONCERT (Nov. 15)
BOCCHERINI String Sextet, E♭ major, Op. 24, No. 1 (14)
DEBUSSY Violin Sonoto, G minor (12)
STRAVINSKY Two Balmont Songs; Three Japanese Lyrics (6)
SCHUMANN String Quortet, A major, Op. 41, No. 3 (30)

12:15 MOVIES: Pauline Kael. (Nov. 22)

1:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

2:00 SIX CHARACTERS IN SEARCH OF AN AUTHOR: The BBC odaptation of Pirandello's play. (Nov. 26)

3:30 REPORT ON MUSIC: Glenn Glasow. (Nov. 27)

4:15 WILDERNESS LAND: Robert Marshall. (Nov. 26)

4:30 PROGRAMS FOR YOUNG PEOPLE
"With a Song and a Dance": Natalie Lessinger.
"The Wind in the Willows": Part three, "The Wild Wood," of o dramatization of the story by Kenneth Grohame. (BBC)

5:30 CHAMBER MUSIC
HANDEL Sonata for Flute ond Horpsichord, G mojor, Op. 1, No. 5
(Baker, Marlowe) (Decco 116) (9)
BEETHOVEN Piano Sonata No. 21, C major, Op. 53
(Novaes) (Vox 11990) (24)
REJCHA Six Trios for Horns, Op. 82
(Czech Ens) (Supraphon 19035) (18)
STOCKHAUSEN No. 5 Zeitmasse
(Ens—Craft) (Columbia 5275) (14)

6:45 KPFA NEWS: Mike Tigor and Bill Plosser.

7:15 COMMENTARY: Morsholl Windmiller. **(NOV. 29)**

7:30 GOLDEN VOICES: Anthony Boucher with the second of two programs on soprano Frieda Hempel 1885-1955), this time with recordings of the period 1907-1912. **(NOV. 30)**
MOZART Die Zauberfloete: Non poventor; Der Hoelle Rache
AUBER La muette de Portici: O moment enchante
LORTZING Der Wildschuetz: Auf des Lebens raschen Wogen
MEYERBEER Robert le diable: O Robert, toi que j'oime
MEYERBEER Les huguenots: O gluecklich Land

8:00 AGRICULTURE AND AID IN KOREA: Dr. George L. Mehrens, choirman of the department of agricultural economy at the University of California and director of the Giannini Foundotion (devoted to agriculturol research), orrived in Korea two days ofter the new military junta took power to conduct o six week study of thot nation's ogriculturol economy ond the impact of American aid upon it. He is interviewed by Elso Knight Thompson.

9:00 MARK VAN DOREN: The distinguished critic, teocher, and poet discusses the substonce ond function of criticism and mony of the chapters to be found in his new book, **The Happy Critic** (Hill and Wong). **(DEC. 1)**

10:00 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. **(NOV. 30)**

10:15 JAZZ ARCHIVES: Pianists of the 1920's are the subject of Phil Elwood's sampling of lesser known recording artists. **(NOV. 29)**

10:45 FERLINGHETTI ON BERLIN: Lawrence Ferlinghetti reods his new poem entitled simply "Berlin." This recording feotures the San Farncisco poet singing snotches of an old song to help get his point across.

1:00 AT HOME WITH THEODORE BIKEL

WEDNESDAY, November 29

7:00 CHAMBER MUSIC
CORELLI Trio Sonota, B♭ major, Op. 3, No. 3
(Musicorum Arcodia) (Vox VBX 36) (8)
SCHUBERT Quintet, A major, Op. 114
(Reinhardt, Endres Quartet) (Vox VBX-6) (36)
DEBUSSY First Rhapsody for Clorinet and Piano
(Kell, Rosen) (Decca 9570) (8)
BEETHOVEN Sonata for Cello and Piano No. 4, C mojor, Op. 102, No. 1
(Janigro, Zecchi) (Westminster 18346) (15)
STRAVINSKY Concerto for Two Pionos
(Brendel, Zelka) (Vox PL 10660) (21)
BERG String Quartet, Op. 3
(Juilliard Quartet) (Columbia 4737) (19)

9:00 COMMENTARY: Marshall Windmiller. (Nov. 28)

9:15 INVITATION: A rebroadcast of the Sunday evening program which is, hopefully, live. (Nov. 26)

10:15 ORCHESTRAL CONCERT (Nov. 13)
HAYDN Sinfonia Concertante, B♭ major, Op. 84 (23)
MOZART Andonte, C major, K. 315 (9)
DVORAK Symphonic Poem, The Wood Dove, Op. 110 (19)
KLEBE Two Nocturnes, Op. 10 (16)

11:30 EDUCATION FOR THE FUTURE: An address by Dr. Frederick Mayer. (Nov. 23)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: Anna Corol Dudley, soprano, with Ellen Dessler ond Marvin Tortak, perform songs by Handel and Purcell.

1:00 DIVISION WITHIN THE COURT: The Supreme Court, discussed by Fred Rodell ond J. Lee Ronkin. (Nov. 25)

2:00 JAZZ ARCHIVES: Philip F. Elwood. (Nov. 28)

2:30 THE PENAL COLONY: Dole Minor's odoptotion for radio of Kafka's play. (KPFA Archives) (Nov. 27)

3:15 CHAMBER MUSIC (Nov. 10)
BACH Sonata for Flute and Harpsichord, E♭ major (12)
SMETANA Trio for Piano and Strings, G minor (29)
CHOPIN Nocturnes, Op. 9 (15)
RAVEL Valses Nobles et Sentimentoles (13)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-agoin Tale": Stella Toogood.
"Art and Science": Martin Metol, director of the Ookland Junior Center of Art ond Science in the

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JOSEPH ROMANO
November 10 - December 10

second part of a discussion with Robert Ames, whose photographs of invertebrate sea life are now on exhibit at the center.
"Lebanon, a Modern Arab State": The third of eight programs about "Life in Other Lands." (BBC)

5:30 ORCHESTRAL CONCERT
MOZART Concertone, C major, K. 190 (Soloists, Orch—Davis) (OL 50199) (29)
COUPERIN Pieces for Cello and Strings (Fournier, Orch—Muenchinger) (London 687) (12)
STRAVINSKY Symphony in Three Movements (London Sym—Goossens) (Everest 6009) (24)

6:45 KPFA NEWS: Gene Marine and Bill Plosser.

7:15 COMMENTARY: Herbert Hanley. **(NOV. 30)**

7:30 SPANISH VOCAL MUSIC: Performed by Teresa Beranza, with Gerardo Gombau conducting an orchestra. (London 5543)
GOMBAU Seven Airs of Aragon (14)
ARAMBARRI Four Basque Songs (9)

8:00 EDUCATION FOR CITIZENSHIP IN WEST GERMANY: Dr. Carl-Christoph Schweitzer, who is responsible for all matters concerning education in citizenship in schools, universities, and adult education programs in West Germany, is interviewed by Elsa Knight Thompson and Gene Marine.

8:30 JEWISH FOLKLORE: Lila Hassid and guests. **(NOV. 30)**

9:00 BOOK REPORT: Four new paperback books by Henry Miller are reviewed by John Leonard: **Sunday After the War, Remember to Remember,** and **The Cosmological Eye** (all New Directions), and **The Air-Conditioned Nightmare** (Avon). **(DEC. 1)**

9:15 A CONVERSATION WITH E. W. F. TOMLIN: The British essayist and philosopher, who has spent the last year in this country on a Bollingen Foundation grant, talks about a new approach to philosophy which he describes as "organic."

9:45 LIGEIA: Edgar Allan Poe's short story, called by the author, "undoubtedly the best story I have written . . . the leftiest kind is that of the imagination." Read by Nelson Olmsted. (Vanguard VRS 9046)

10:00 SPECIAL REPORT: On background to the news, prepared by KPFA public affairs. **(DEC. 1)**

10:15 CALENDAR OF EVENTS: Kay Kuhn.

10:30 CONTEMPORARY MUSIC IN SUBSTITUTION: Gunther Schuller. **(DEC. 4)**

11:30 U. C. NOON CONCERT: A recorded rebroadcast of today's live transmission from Hertz Hall on the UC campus.

THURSDAY, November 30

7:00 BAROQUE CONCERT
TORELLI Concerto Grosso, D major, Op. 8, No. 12 (I Musici) (Epic 3217) (10)
PURCELL Songs and Harpsichord Pieces (Oberlin, NY Pro Musica) (CPT 535) (27)
TELEMANN Comic Cantata, "Der Schulmeister" (Guenter, Ens—Stein) (Archive 14025) (21)
H. BACH Cantata "Ich danke Dir, Gott" (Zimbler Ens) (Boston 402) (6)
BLANCHARD Te Deum (Soloists, Choir, Orch—Fremaux) (Westminster 18692) (44)

9:00 COMMENTARY: Herbert Hanley. (Nov. 29)

9:15 JEWISH FOLKLORE: Lila Hassid and guests. (Nov. 29)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman. (Nov. 28)

some highlights in

music

TRADITIONAL PIANO CONCERT
November 23

MEET THE PERFORMER
November 25

OTELLO
November 26

BACH AND WEBERN
November 26

U. C. NOON CONCERT
November 22, 29

RADIO VIENNA ORCHESTRA
December 2

BERLIN RADIO SYMPHONY
December 3

10:00 GERALD HEARD—I: The noted philosopher in the first of four talks on contemporary problems. (Nov. 25)

11:00 ORCHESTRAL CONCERT (Nov. 19)
HANDEL Concerto, G major, Op. 3, No. 3 (12)
MOZART Piano Concerto No. 20, D minor, K. 466 (30)
STRAVINSKY Agon (24)

12:45 OTELLO: Verdi's opera, in a new recording—Herbert von Karajan conducts the Vienna State Opera. (Nov. 26)

3:30 BOOKS: Kenneth Rexroth. (Nov. 25)

4:00 GOLDEN VOICES: Anthony Boucher. (Nov. 28)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Poems for Children": Carl Sandburg.
"Rumpelstilskin": A Grimm fairy tale read by Joseph Schildkraut
"The Legend of Sam Bass": Narrated by Will Rogers, Jr., and sung by Tom Scott.
"Forest Lore": Josh Barkin.
"The Wind in the Willows": Part six, "Mr. Toad,"

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of a dramatization of the story by Kenneth Grahame. (BBC)

5:30 **RECENT RELEASES:** A concert of new recordings heard in advance of regular scheduling in the **Folio.**

6:45 **KPFA NEWS:** Hanna Pitkin and Gene Marine.

7:15 **COMMENTARY:** Robert Tidemann. **(DEC. 1)**

7:30 **PSYCHOPATHOLOGY OF NUCLEAR WAR:** Four scientists compare world tensions with individual psychotic action. Speaking are D. N. Michael of the Brookings Institte, Howard Gruber of the University of Colorado, C. E. Osgood of the University of Illinois, and W. A. Higinbotham of the Brookhaven National Laboratories. Recorded during the 1961 convention of the American Psychological Association.

8:30 **CHORAL CONCERT:** Music by the 16th century German composer Leonhord Lechner. (Cantate 1113)
Christ, der du bist der helle Tag
(Choir—Ehmann) (11)
Deutsche Sprueche von Leben und Tod
(Choir—Werner) (16)

9:00 **POEMS OF MALCOLM LOWRY:** Jack Hirschman reads from Lowry's posthumous and as yet unpublished volume of poetry, **The Lighthouse Invites the Storm,** which is now being prepared for publication by Lowry's wife and the Canadian poet Earl Birnie.

9:45 **FRENCH-RUSSIAN LANGUAGE REVIEW—VII:** Leonid Belozubov. **(DEC. 1)**

10:00 **REVIEW OF THE BRITISH WEEKIES**

10:15 **MODERN JAZZ SCENE:** Part two of Phil Elwood's two-part examination of the work of modernist composer-arranger George Russell. **(DEC. 1)**

10:45 **AUTOBIOGRAPHY OF KENNETH REXROTH**

11:15 **MISCELLANY**

FRIDAY, December 1

7:00 **CHAMBER MUSIC**
BEETHOVEN Piano Sonato No. 6, F mojor, Op. 10, No. 2
(Gieseking) (Angel 35655) (10)
HAYDN Cassation for Lute, Violin and Cello
(Podolski Trio) (Period 587) (14)
SCHUMANN Papillons, Op. 2
(Novaes, piano) (Vox 11160) (14)
MOZART Divertimento, E♭ major, K. 563
(Bel Arte Trio) (Decca 9659) (37)
PROKOFIEV Sonota No. 7, Op. 83
(Pollack, piano) (Artia 1513) (15)
SCHOENBERG String Trio, Op. 45
(Members New Music Quartet) (Festival) (19)

9:00 **COMMENTARY:** Robert Tidemann. (Nov. 30)

9:15 **CHRISTIAN PROSE:** Alec Guiness ond Judith Anderson. (Nov. 26)

9:45 **BOOK REPORT:** John Leonard. (Nov. 29)

10:00 **FREEDOM FROM ECONOMIC SLAVERY:** Elsa Knight Thompson interviews Brigadier General Herbert C. Holdridge (US Army-retired). (Nov. 26)

10:45 **FRENCH-RUSSIAN LANGUAGE REVIEW:** Leonid Belozubov. (Nov. 30)

11:00 **ORCHESTRAL CONCERT** (Nov. 7)
BRAHMS Concerto for Violin, Cello and Orchestro, A minor, Op. 120 (33)
HAYDN Flute Concerto, D major (25)
DEBUSSY The Afternoon of a Faun (9)

12:15 **PHILOSOPHY EAST AND WEST:** Alan Watts. (Nov. 26)

12:45 **SPECIAL REPORT:** KPFA public affairs. (Nov. 29)

1:00 **WRITING IN PRISONS:** Anthony Boucher interviews Reg Phillips. (Nov. 27)

1:45 **CHAMBER CONCERT** (Nov. 18)
TELEMANN Partita No. 5, for Oboe and Harpsichord, E minor (8)
BEETHOVEN Seven Variations on a Mozart Theme, E♭ major (10)
TCHAIKOVSKY Souvenir of Florence, Op. 70 (33)
STRAVINSKY Sonata for Piano (11)
WEBERN Concerto for Nine Instruments, Op. 24 (6)

3:00 **MARK VAN DOREN:** The writer, critic, teacher, and poet discusses his new book. (Nov. 28)

4:00 **MODERN JAZZ SCENE:** Philip F. Elwood. (Nov. 30)

4:30 **PROGRAMS FOR YOUNG PEOPLE**
"The Horse Who Got His Picture in the Paper": Sheldon Rudolph.
"The Invisible Twin of Ermegorde Lee": A fable written and read by Elizabeth Jorgensen.
"Songs from Here and There": Vangie Elkins ond Sonia Turman with music from the southeastern part of the United States.
"Labor Comes of Age": The twelfth in the series, "Working Men," from the book by Sidney Lens, produced and narrated by John Ohliger.
"What's Going On?": Judy Brundin.

5:30 **TREASURY OF THE 78:** An all-Janacek program of older recordings, prepared by Steve Bell.
JANACEK Sinfonietta
(Czech Phil—Kubelik) (HMV C7671-73)
JANACEK Concertino for Solo Instruments
(Brno Sym) (Supraphon G22827-28)
JANACEK Capriccio for Piano Left hand and Seven Instruments
(Brno Sym—Bakala) (Suprophon H23381-83)

6:45 **KPFA NEWS:** Gene Marine ond Bill Plosser.

7:15 **COMMENTARY:** William Brinton. **(DEC. 2)**

7:30 **SING ME A SONG WITH SOCIAL SIGNIFICANCE:** The cast of the musical "Li'l Abner," Donny Kaye, the Limelighters, Mike Nichols, ond Eloine May contribute to this program on middle class conformity put together by John Ohliger. **(DEC. 4)**

7:45 **MAN ON EARTH:** S.P.R. Charter on ecology. **(DEC. 3)**

8:15 **SYNANON REVISITED:** For those who heard the two radio features on this unique, voluntary institution for drug addicts broadcast some time ago, here is a report on recent events affecting the project by Reid Kimball, public relations director of Synanon. He is interviewed by KPFK's Art Wadsworth.

8:40 **THE INVISIBLE MAN:** A selection from Ralph Ellison's Nationol Book Award-winning novel of the some name, reod by Tor Goldstein. It deals with o young Negro's high school valedictory speech, delivered to the town's leading white citizens at a club meeting, and attendent activities.

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9:15 REPORT TO THE LISTENER: Hal Winkler. **(DEC. 4)**

9:30 THE ELEVENTH HOUR: Open program time, left for programs of timely significance.

10:30 FROM HERE TO SUNDAY: With folk music—example and commentary—and Ed Cray.

12:00 THE LONG TRACK: Of the jazz LP, presented by Mike Francisco.

SATURDAY, December 2

9:00 ORCHESTRAL CONCERT

SCHUBERT Five German Dances, Seven Trios and Coda
(Vienna Sym—Prohaska) (Vanguard 435) (15)

BRAHMS Violin Concerto, D major, Op. 77
(Kogan, Philharmonia—Kondrashin) (Angel 35690) (38)

SATIE Parade (Realistic Ballet)
(Houston Sym—Kurtz) (Columbia 2112) (11)

PROKOFIEV Piano Concerto No. 2, G minor, Op. 16
(Zak, Russian Orch—Sanderling) (Artia 166) (30)

10:45 COMMENTARY: William Brinton. (Dec. 1)

11:00 BOOKS: Kenneth Rexroth. **(DEC. 7)**

11:30 FOLK MUSIC WITH ROLF CAHN (DEC. 4)

12:15 GERALD HEARD—II: The Problem of Power. The second of four talks by the eminent philosopher.

1:15 ESCAPE!: Book reviews—science fiction, fantasy, mystery—by Anthony Boucher. **(DEC. 4)**

1:30 THE GREAT SEA SERPENT: A BBC inquiry into the creature's existence and possible nature—is it a surviving plesiosauris, a giant eel, or one of Jules Verne's lost submarines?

2:30 VIENNA FESTIVAL, 1961: An orchestral concert by the Orchestra of Radio Vienna, conducted by Winifred Zillig.

WILDBERGER Music for 22 Solo Strings (13)

DOBIAS Sonata for Piano, Strings, Winds and Drums (24)

GIELEN Variations for 40 Instruments (19)

VARESE Arcana, for Large Orchestra (19)

4:00 SONGS OF NEW YORK: Manhattan poet Aaron Kramer reads selections from the works of fellow Manhattan poets Maxwell Bodenheim, Morris Rosenfeld, and Alexander G. Bergman. (Folkways FL 9703)

4:30 WHAT CAN I DO?: Trevor Thomas moderates a discussion on what role the individual can play in our troubled world. Participating are John Jackson, of the law school at UC; Amatai Etzione, of the Berkeley department of sociology; and John Martinson, director of special projects for **Contact** magazine.

5:30 ARCHIVE SERIES: Important recordings of music before 1800, released by Deutsche Grammophon Gesellschaft-Decca.

HANDEL Organ Concerto, F major, Op. 4, No. 4
(Mueller, Orch—Wenzinger) (Archive 3100) (15)

SQUARCIALUPI CODEX Madrigals and Caccias
(Pro Musica Antiqua) (Archive 3003) (27)

MOZART Andante with Five Variations, G major, K. 501
(Berger, Neumeyer) (Archive 3101) (9)

STAMITZ Oboe Concerto, C major
(Toettcher, Orch—Gorvin) (Archive 3092) (14)

6:45 KPFA NEWS: Fred Schott.

7:00 REVIEW OF THE FOREIGN RADIO: Chris Koch.

7:15 COMMENTARY: Robert Pickus.

7:30 FREUD AND THE CRISIS OF OUR CULTURE: The by-now-widely-known oration of Lionel Trilling,

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critic and professor of English at Columbia University, expatiating on the fall of man into his own subconscious.

9:00 COMMITTEE OF CORRESPONDENCE: Another panel discussion centering around new ideas to achieve peace in the world and based on ideas originally presented in the bulletin circulated by the Committee.

10:00 CHINA PRESS REVIEW: William C. Berges.

10:15 CHAMBER MUSIC
FREDERICK THE GREAT Flute Sonata No. 2, C minor (Wummer, Valenti) (Westminster 18070) (11)
SCHUBERT Quartet Movement, C minor, Op. Posth. (Amadeus Quartet) (DGG 12037) (6)
STRAVINSKY Three Pieces for String Quartet (New Music Quartet) (BRS 001) (7)
TORROBA Pieces caracteristiques (Segovia) (Decca DXJ 148) (13)

11:00 OAKLAND'S ART MUSEUM: Another in the occasional series, on the visual arts. Fred Sauls, Oakland sculptor-painter, and Therese Heyman of the Oakland Art Museum discuss the museum as a taste-setter and patron for California art and artists.

11:30 MIDNIGHT SPECIAL: The taste-setter for California folk music, broadcast live from studio B under the auspices of patron Gert Chiarito.

SUNDAY, December 3

9:00 CHAMBER-VOCAL CONCERT
C. P. E. BACH Trio, C major (Pinkham Ens) (Boston 404) (10)
BLOW Ode on the Death of Purcell (NY Pro Musica) (Esoteric 519) (19)
GIBBONS Two Fantasias (New Music Quartet) (BRS 913 (8)
DOWLAND Three Dances (Krainis Consort) (Kapp 9034) (6)
BYRD The Great Service (Choir—Callaway) (Vanguard 453) (53)

10:45 REPORT TO THE LISTENER: Hal Winkler. (Dec. 1)

11:00 MAN ON EARTH: S.P.R. Charter on ecology. (Dec. 1)

11:30 THE SPIN OF THE WHEEL: A group of Grand Prix drivers discuss the tensions and exuberance of high-speed auto racing—Stirling Moss, Masten Gregory, Duncan Hamilton, Ray Salvadori, and a psychiatrist. (BBC)

12:00 JAZZ REVIEW: Phil Elwood and an hour-and-a-half of jazz and talk.

1:30 THE ECUMENICAL MOVEMENT AND THE CATHOLIC CHURCH: Father Eugene Boyle, director of Vallambrossa Retreat House and a KPFA commentator, interviews Father Bernard Leeming, S.J. professor of systematic theology at Heythrop College in England and the author of **The Church and Churches.** Father Leeming is one of the leaders in the movement to reunite Christian churches.

2:30 VIENNA FESTIVAL, 1961: Henrich Hollreiser conducts the Berlin Radio Symphony Orchestra, with pianist Lola Granetman and soprano Irmgard Seefried.
WEBERN Passacaglia, Op. 1 (10)
Variations for Orchestra, Op. 30 (6);
Six Orchestral Pieces, Op. 6 (11)
TAL Piano Concerto No. 2 (20)
STRAUSS Metamorphoses (26)
EINEM "Von der Liebe" (22)

4:15 A PHILOSOPHER VIEWS HEALTH CARE: Professor Sydney Hook of New York University, speaking before a symposium on health care sponsored by GHI, restates the pragmatic basis for the government's role in medicine.

5:15 THE CLICHE EXPERT TESTIFIES ON THE ATOM: Frank Sullivan's pseudo-interview, published in the New Yorker of November 17, 1945, is read here by John Ohliger, who, through some electronic tinkering around, is able to read both voices.

5:30 ORCHESTRAL-VOCAL CONCERT
BRAHMS Marienlieder, Op. 22 (Vienna Choir—Schmid) (Westminster 18052) (18)
RAVEL Sheherazade (Danco, Suisse Romande Orch—Ansermet) (London 5361) (15)
BACH Cantata No. 78, "Jesu, Der Du meine Seele" (Soloists, Ens—Prohaska) (Vanguard BG 537) (26)

6:45 KPFA NEWS: Bill Plosser and Mike Tigar.

7:15 AS I SEE IT: News commentary with William Winter. (DEC. 4)

7:30 PHILOSOPHY EAST AND WEST: Alan Watts. (DEC. 8)

8:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (DEC. 8)

9:30 SLEEP, DREAMS, AND DEATH: Another lecture by Dr. Ralph Greenson, who gave KPFA listeners **People Who Hate, Varieties of Love,** and so forth. This is the first in the Nursery School Year's series in Los Angeles this fall. Dr. Greenson delves into the meanings of death—and touches upon some intriguing sidelights, such as the neurotic implications of bomb shelters.

11:15 MUSIC BY SCHUBERT: Inez Matthews, mezzo-soprano, and Lowell Farr, piano, perform the song cycle, "Die Schoene Muellerin." (Period 713) (50)

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